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Students of Bryn Mawr College

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The College News

VOLUME XLIV, NO. 1

ARDMORE AND BRYN MAWR, PA., MONDAY, SEPTEMBER 29, 1958

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PRICE 20 CENTS

Convocation and First Classes Mark Orientation's End For 192 Bryn Mawr Freshmen; Parade Night Remains



"Now that you've seen the library . . ."

Freshman Week, as freshmen know by now, includes a mandatory tour of that imposing and strategically located edifice, the Library. This tour, though a highlight of Orientation, is subject to two unfortunate but unavoidable drawbacks: 1) it is the rare freshman who can take in anything by this time; and 2) the library does not discover its mysteries, or even its floor plan, on first encounter.

In the interests, therefore, of giving the newcomer a little armor and less ammunition for the four-year battle ahead, some warning of both obvious and camouflaged pitfalls, some sense of direction for the maze, and, above all, courage to hurdle the obstacles and unscrew the unscrutable, we present Points on the Library, or "Sneeze Only When Spoken To."

1. The Library is in abape roughly a rectangle, one of the more elementary polygons. Passages on three storey levels follow the sides of this figure. On paper nothing could be simpler; however, there is a considerable complication on the side facing Taylor called the Main Reading Room. The Reference Room, random seminars, unexpected exits, antechambers, and partitioning doors assure a workout for the traverser. There is a special trip, similar to a coast-to-coast flight, called Getting from the Main to the West Stacks (Without Mishap).

2. The Cloister is both utilitarian and a source of inspiration. This garden spot occupies the center of the building, is planted with trees and grass. In the autumn these latter are autumnal; in the spring, the trees are mostly pink. Sometimes a groundsman who comes from the North of Ireland where he lived within sight of the sea is there, with the names of the trees upon request. This park is also used for smoking, sunbathing and t additional and momentous events.

3. Perhaps the most useful thing to know about the library is what spots are seldom frequented. Obviously these spots cannot be listed here, or they would not long remain unfrequented. Individual research is suggested.

4. Of special note are: the periodical room, where one may read *Isveitia* but not *Pravda*, an excellent collection of literary journals, professional and popular periodicals

of all description; the water cooler; the pencil sharpener, which is behind the door of the room to the left as you go up the main steps; the United Nations room, which it would be well to note now

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Calendar

September

29 (Monday) 7:45: Parade Night begins from Pembroke Arch followed by hall parties for freshmen given by sophomores.

30 (Tuesday) 4:30: Interfaith Tea in Common Room to introduce Freshmen to the local clergymen.

October

1 (Wednesday) 7:30: Required Hygiene meeting for all Freshmen in the Biology Building, followed by an exemption examination for all who have had work in Hygiene.

2 (Thursday) 4:30: College Theatre Tea for Freshmen in the Common Room.

3 (Friday): Return mixer with Haverford at Haverford. Transportation provided.

5 (Sunday) 7:30: Lower Merion Baptist Church 150th Anniversary Service. Dr. Robert McCracken of the Rive side Church, New York will be guest apeaker. Miss McBride and Dr. Clements (Bryn Mawr Presbyterian Church) will also take part in the program.

9 (Thursday) 4:00: League-Alliance Tea for freshmen in the Common Room.

10 (Friday) and 11 (Saturday): Freshman Hall Plays, in Cornelia Otis Skinner Workshop on the Baldwin campus.

Academic Year Starts With Total of 670 Undergraduates

The 74th academic year of Bryn Mawr College opened this morning with a convocation address in Goodhart by President Katharine E. McBride. This year's total enrollment, Miss McBride announced is 905, the highest in the history of the college. Of this number however, only 853 are regular students, and the remaining 33 are high school teachers of physics enrolled in an in-service program by Dr. Walter C. Michels of the Department of Physics.

The graduate school has 205 members, and the undergraduate school 670, although of these only 661 are currently on campus. The others are spending junior or senior year away from the college. The 192 freshmen who entered this year represent a decrease in the size of the entering class from last year a 201 high. There are 131 members of the class of 1959; 155 of 1960; and 192 of the class of 1961.

Crowded living conditions for freshmen are a result of a larger number of upperclassmen having returned than predictions based on previous percentages had allowed.

Freshmen not placed in the halls are living in the College Inn, in Rhoads Annex and with members of the faculty.

Freshmen along with upperclassmen had their first taste of academic classes this morning after an orientation program of interviews, teas and tours which began on Thursday of last week, and culminated with Miss McBride's reception of freshmen at her home on Sunday. Meetings and introductions to various aspects of campus life will continue for the freshmen, however, both officially and unofficially from tonight's "Parade" until the production of the 1962 Freshman Show in February.

E. J. W.

B.M.C. To Enlarge Yet Remain Small

Although entering freshmen are aware that they are now part of a small college community, many may not realize that the size of this college has been a subject of much thought and recent discussion, and that the number of undergraduate will soon be increased to about 750.

Signs of the impending increase are already apparent: the new biology building which was completed this summer, the annual freshman overflow and plans for new dormitory facilities.

Many groups, representing undergraduates, faculty and college administration have decided that it is necessary to enlarge our enrollment, so that admission will not be refused to qualified applicants, and the administration has tried to fix a limit at which the particular benefits of a small college will not be lost.

Among these advantages are the

Continued on Page 6, Col. 5.

Class of 1962

DENBIGH HALL

Benaon, D.
Berman, R.
Birnbaum, M.
Braumatein, R.
Brodney, C.
Condon, H.
Cottier, E.
Gardner, N.
Guthrie, M.
Paul, B.
Roth, R.
Samuelson, J.
Shindell, G.
Yablonsky, K.

MERION HALL

Balderson, E.
Belkin, A.
Campuzano, D.
Dolan, J.
Gorman, E.
Jones, E.
Perkins, P.
Rav, Paraki
Roche, M.
Simpson, J.
Sitz, V.
Smouck Hurgronje
Viglione, M.
Whitehead, H.

NON-RESIDENT

Adams, S.
Bonstein, M.
Cohen, N.
D'Arcy, J.
Goldberg, S.
Guerrini, C.
Rhea, N.
Weinberg, S.

PEMBROKE EAST

Baker, A.
Ballance, P.
Brill, H.
Bryson, L.
Byrne, M.
Fruit, M.
Gormise, B.

Greenberg, E.
Hess, J.
Hollander, L.
Horsley, M.
Marbut, A.
Martin, C.
Money, A.
Palmer, B.
Palmer, S.
Pierce, M.
Preyer, B.
Schlesinger, S.
Smith, C. L.
Stark, C.
Tarachow, J.
Tashjian, S.
Willner, K.



Welcome

PEMBROKE WEST

Chan, Y.
Coen, M.
Davison, A.
Duddy, C.
Ellenbogen, J.
Gladson, J.
Goss, G.
Hartley, M.
Hazen, R.
Kersey, M.
Lee, P.
McKee, A.
Mitnick, G.
Munson, L.
Radeker, J.

Robbins, M.
Schiele, M.
Sheffield, Z.
Sutherland, B.
Thorne, P.
Trafford, A.
Wayland, E.

RADNOR HALL

Adler, M.
Anagnostakis, E.
Case, A.
Gutman, E.
Halfter, F. C.
Hanson, D.
Krauskopf, F.
Mountrey, B.
Nelson, S.
Ottenberg, M.
Porro, D.
Rotenberg, N.
Webb, M.

ROCKEFELLER HALL

Andler, P.
Bates, B.
Berger, S.
Clark, N.
Conn, R.
Corcoran, E.
Fairbank, H.
Fleischer, L.
Furth, J.
Hurt, P.
Jackson, M.
Jacobs, J.
Kimbrough, A.
Kramen, I.
Lazar, S.
Levinson, E.
McPhee, B.
Niles, K.
Norman, M.
Oberwager, J.
Ortner, S.
Porter, J.
Sack, B.
Wootton, A.
Zetzel, E.

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THE COLLEGE NEWS



FOUNDED IN 1914

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"Carpe Diem"

Parade Night, which looms on your freshman horizon tonight, the supreme challenge to the honor of 1962, is nonetheless a singular occurrence in the tranquil course of your collegiate orientation. Traditionally a struggle to the death between the young and younger, the vigorous and more vigorous members of the student body, now Parade Night is rather a monument to a kind of lost violence which was the word for all relations between the two lower classes. Whether you of 1962 descend Rhoads Hill to hear the echo of your tune howled back from the valley, or whether you better the record of your adversaries and keep your secret, you are still only coping with a mild form of action. No sophomore will be dragged from a gymnasium chimney or kidnapped by masses of freshmen in the ville. You may regret the lack of such excitement, but the sophomores simply are not that eager. Parade Night is a riot, but a well-organized riot.

Your masculine contemporaries seem, on the surface at least, still to suffer with the old spirit; by now you are a familiar with the sad plight of the little green worms who inhabit a nearby campus. But the energy which they are directing against upperclassmen, you will soon channel into freshman hall plays. The purpose is parallel to theirs—hall and class unity and an ever-widening circle of acquaintance for the freshmen. For the upperclassmen there is another meaning: to them you are the greatest available reserve of interest and enthusiasm, the opportunity of the year.

You have heard the presidents of the six undergraduate organizations, the chairman of arts council and the editorial board of the News outline their plans for the coming year, but the outline can only be filled by you. It's worth investigating, worth more than a casual glance, and "it might be fun some time". Although all year anticipated energy seems absorbed now, it will be sadly wasted if later on it turns to no more than a perpetual game of bridge. Hall plays will be over; even Lantern Night will pass, leaving the winter afternoons bare and unoccupied. You can increase or decrease the amount of time and activity you contribute to any organization as your schedule smooths out, but now is the psychological beginning.

Next spring as a member of the student body, you will have your ipso facto chance to elect the Big Six—an informed electorate is the need of any community. During the year, you may have a chance to evaluate and decide on the structure of the undergraduate organizations, and campus activities. The issues at stake this year are far more your concern than that of the soon-to-depart senior presidents who are merely attempting to direct and preserve a full life for posterity. Welcome 1962.

A year's subscription to the College News is \$3.50 on campus. Off-campus subscriptions cost \$4.00. Give your name to your hall subscription representative this week.

We announce with deep regret the death of Dr. Richard Bernheimer, Professor History of Art, in Lisbon, Portugal, on May 27, 1958. An authority on Renaissance and Baroque art, he had been a member of the Bryn Mawr faculty since 1923 and, on joint appointment, at Haverford since 1942.

German, French Theatre Reviewed By Summer Correspondent Abroad

by Lois Potter, '61

Paris, in the early part of June, was an exciting place to live, with censored newspapers, police cars lined up on all the boulevards, and American soldiers wearing civilian clothes one day, in case of anti-American riots, and uniforms the next day, in case somebody might start a rumor that the American army had gone underground. Then De Gaulle came to power, everything quieted down, and we could go to the movies to watch newscasts of the riot scenes which had been shown in all foreign countries but which we, at the center of the storm, hadn't even seen yet.

The international dramatic festival at the Theatre des Nations was unaffected by political developments. East Germany had been there in May with an opera by Berthold Brecht; West Germany was represented by the Stuttgart Opera, which presented Der Revisor, a new work by Werner Egk based on Gogol's satirical comedy, The Inspector General. Then the Old Vic arrived from England, to appear before an enthusiastic audience of expatriate English and Americans, as well as many Frenchmen who knew English well (and a few who had to concentrate on every word, and cried "Silence!" whenever someone distracted them by coughing or rustling a program, Henry VIII, with John Gielgud and Edith Evans, was unanimously acclaimed for its brilliant cast, but French reviewers criticized the play itself for its loose construction. Hamlet, with turn of the century costumes and a police-state atmosphere justifying Hamlet's comment, "Denmark's a prison," was remarkable for John Neville's high-strung portrayal of the hero, with hysteria dominant over humor, and for an extraordinarily fine Ophelia by Judi Dench. Some of the scenes did not quite come off, however, especially those in which the ghost appeared. Either the audience had not been fully prepared for the supernatural element, or the ghost's rather smug, pontifical manner annoyed them.

That was in June. In July, the Moscow Art Theatre played Chekov to a surprisingly large crowd of Russian-speaking spectators, as well as a few ignoramuses like us, who caught maybe one word per act and tried to smile when everyone else was laughing. Even without a knowledge of Russian, however, one can be moved by a good performance of a play like The Three Sisters.

July 14th was a great day, the biggest Bastille Day celebration since 1945. Brass bands on their way to and from the Arc de Triomphe woke us up at 5:00. The parade was to start at 9:00. At 7:30, when we climbed out of the Metro on the Champs-Elysees, there were already three rows of spectators. We had been smart enough to bring folding chairs along and, even if they did collapse halfway through the parade, they were invaluable in the long wait before it started. Helicopters dropped programs, people passed the time by telling total strangers about their private lives, children shoved their way to the front row, and adults tried to do the same. Then we heard a rustling sound from the direction of the Arc; it swelled as it came nearer, and soon we saw the cause of all the applause—General De Gaulle riding by in a jeep with another man whom nobody even noticed, but who turned out to be President Coty. Applause and shouts of "Vive le general!" were followed by a mysterious rhythmical clapping which, when words were put to it, meant "Algerie francaise!" The parade lasted two hours and the crowd shouted itself hoarse.

We were in Germany for most of August (and would have stayed there longer, had we known that French apartments turn all the hot water off at that time). Seeing Macbeth in German was quite an experience. The play was interpreted with an unusual degree of brutality—Duncan was senile, Banquo a drunkard, and the three witches lurid figures combining insanity and evil. Macbeth was really the most sympathetic character in the cast, and most of the people he murdered seemed no great loss to the world. The contrast between French and German spectators is interesting. The French are invariably late, they crinkle cellophane wrappers during the performance, they don't hesitate to tell each other audibly if they are bored—but if they like the play and the actors, this hard-to-please audience will give them such an ovation as is ordinarily reserved for the Queen of England, and bravos ring out long after the curtain is lowered for the last time. The Germans, on the other hand, are all in their seats five minutes before curtain time, and at intermissions they file out of the hall with such unison that we thought, the first time we saw them, that there must be a fire. They maintain a reverent silence during the performance and do not interrupt the action, as the French do, by applauding in the middle of scenes. But the actors are lucky if they get two curtain calls from this polite audience which, for all the enthusiasm it shows, might as well be watching an amateur piano recital instead of a performance by one of the best companies in Germany. French patriotism has taken on new life since De Gaulle has been in power. Under the general's encouragement, the anniversary of the Liberation was kept with great solemnity, torchlight processions of Anciens Combattants, and the traditional dancing in the streets which has been omitted the past few years because of the Algerian war. On the facades of all the main avenues were bouquets of French, American, and British flags; at night, the big French tricolor hung under the Arc was illuminated by red, white and blue spotlights. We sentimental Americans about to leave Paris could not help finding it brighter and more confident than in previous years. Certainly, the country is happier, if only because other countries are beginning to take notice of France once again.

Letter to the Editor Freshmen Advised To Keep Climbing

To the class of 1962:

Although my experience last year in administering the required rope climbing test to the members of the class of 1961 was unique and stimulating, I regret that this year my duties toward the Swiss Girl Guides will prevent my being able to direct rope practice on the Bryn Mawr campus. I wish however to make a few recommendations: namely that as in the past years rope practice be restricted to supervised areas and not conducted in the cloisters or from Taylor Tower, and also that each member of the class of 1962 keep her own personal rope handy. This is not an endorsement of elopement without consent of the dean's office. Members of the department of physical education will no doubt appoint rope days for 1962. Happy descending!

Sincerely,
Dexteria Nodus
Jungfrau Division
Swiss Girl Guides

Bureau Gets Job For Students Here

Job center for Bryn Mawr students is the Bureau of Recommendations, specializing in everything from leaf raking to permanent work after graduation.

Located in Taylor basement at the foot of a flight of stairs by the door that leads to Denbigh, the Bureau has a variety of odd jobs and steady work. The most popular is baby sitting: there are many calls, and it's usually possible to get a baby sit for the night you want it. Other types of occasional work (reading, modeling, stuffing envelopes) are always available too.

By now most of the steady jobs (such as slide showing, waitressing) are filled, but there will be openings later in the semester. If you're interested in any sort of work, it's a good idea to register soon. Miss Grace Farjeon will be glad to see you, find out what your special interests are, and line you up for jobs. And later on, when you're beginning to think of summer work, the Bureau will have a long list of possibilities. As a center for prospective employers as well as job-suntings tudents, the Bureau has a wide selection for you to look over.

Quantity of Musical Opportunities Available To Bryn Mawr Students

by Susan Schapiro, '60

Longfellow called music "the universal language of mankind." With the recently increasing emphasis which is being given musical training and appreciation in high schools, more and more students want and expect from college an opportunity to continue their musical education and recreation.

Bryn Mawr College, even though it is small in size, contains varied and plentiful resources for the musically inclined. The music department, more fully described in the catalogue of courses, offers not only a full-fledged major but also electives for the novice and for those who can not devote full time to music. Included are courses in the history of music, the elements of theory, the evolution of opera, and orchestration.

For those interested more in applied than in theoretical music, there are both group and solo possibilities. The eighty-voice chorus, organized under the music department, is open, subject to further

tryouts, to those who pass the voice test which is given to all freshmen during Freshman Week.

The outstanding members of the chorus comprise the Double Octet, which sings at chorus concerts. The independent Octangle provides entertainment at dances and other social functions.

Instrumentalists are welcomed by the college orchestra, which is also under the department of music and is composed of students from both Bryn Mawr and Haverford. In addition, there are numerous instrumental ensembles. Chamber music concerts, Arts Night, and other events during the year give ensembles and soloists a chance to show what they have been doing and to gain experience in the art of performing in public.

Don't Forget Recorder

Private lessons in both piano and organ are available through the college, at the students' own expense and with no academic credit. Advanced students may seek instruction at the Curtis Institute of Music in Philadelphia or

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Organization Presidents Outline Programs For Year

Undergraduate Association

by Moira MacVeagh '59, Undergrad President

Last year the Undergraduate Association initiated many new projects. By redecorating the second floor of Goodhart it provided an attractive space for social activities. Together with the administration the Association compiled a comprehensive social schedule, made new by the addition of hell coffee hours. The Co-ordinating Council, composed of the President of Self-Gov, Undergrad, League, Alliance, the Interfaith and Athletic Associations, the class presidents, and the editor of the NEWS, appointed a Re-Evaluation Committee to study the structure of the Big Six and the problems of community government. The Council also organized a day-long conference on "Can Democracy survive in America?" which was worked on by the whole campus and was hailed as a huge success. The Undergraduate Board, consisting of members elected from every class, may even have started a new tradition by sponsoring a Christmas carol sing in Applebee Barn.

Traditionally, Undergrad supervises traditions, such as Parade Night and Lantern Night, and all-college weekends; it collects Common Treasury dues, and issues the Freshman Handbook. While establishing the Accommodations Bureau, which lists places where weekend guests can stay, it also gathers ushers for lectures, and sells caps and gowns. Undergrad coordinates clubs and committees from the Record Library to the Curriculum Committee, which represents the students on academic matters.

As you can see, the Undergraduate Association is many things, and its activities range from selling food during exams to writing constitutions. It was created as a liaison between students, faculty, and administration, to represent Undergraduate opinion, and thus, it serves as a focal point for questions which concern no-one in particular and everyone in general.

One of Undergrad's most important functions is to develop new programs in response to what is needed and desired. At the same time it must continue work on the programs already under way. This year, for example, the Board must find a solution to the management of the Soda Fountain; it will follow through on former plans for a Tri-College Dance with Haverford and Swarthmore; the Re-Evaluation Committee must soon present its findings. At the same time there are always old

questions to be reconsidered: the charging of admission for Lantern Night, our role as a member of the National Student Association, and the election system to name a few.

In several weeks, the freshmen
Continued on Page 5, Col. 3

League

by Lynne Kaplan, '59
League President

As you know from your Freshman Handbook, the League is the college organization which encourages and coordinates student activity in the field of social service. In the coming year we would like to make certain adjustments in the League program in an attempt to broaden the scope of the organization.

For a long time the specific service activities have been the care of the League. These activities as a whole, will continue, although we hope to substitute for one of the hospitals we have served a different one which will offer more stimulating work. In addition, for the first time, we will provide an opportunity for girls who are not primarily interested in personal contacts to do volunteer work of another kind. One big change, however, will be in using League meetings and League speakers as opportunities for the discussion of social problems of interest. Anyone who would like to attend will be welcome at our informal sessions which are sometimes to include guest speakers from our faculty and the Philadelphia area. Housing conditions in our large cities and racial integration in education are two examples of the type of subject we hope to explore in this way.

We hope that the new aspect of our program will appeal to those who are not interested in social service as well as develop the interests of those who are.

Our first League meetings will feature discussion by former participants in various activities so that girls who are not sure whether they would enjoy helping at a mental hospital or working with Girl Scouts or taking part in a weekend workcamp can learn more about these programs. We hope that before our first regular meeting we will be able to welcome you at the League-Alliance tea to be held shortly after Freshman Week. The board members of both organizations will be there to answer any of your questions and accept your suggestions.

Interfaith Association

by Liz Rennolds, '59
Interfaith President

Are you interested in discussing religion?, hearing someone else discuss religion?, visiting local churches?, worshipping here on campus?, or perhaps meeting personally some of the most famous men and women in religion in the U. S. today? Whatever your religious need, the Interfaith Association will try to meet it. (Or perhaps you just need company; we meet in the "Roost" any Tuesday at 5:00.)

This year the Interfaith Association plans to offer an active mid-week program of speakers on religious questions of today. There will be speakers and discussions on religion in business, education, and politics; on Catholicism; on minority sects in the United States; and on many other vital religious topics. (Not to mention the weekly Chapel services—Sunday evenings, Music Room, excellent speakers!) Visits to the various local church services, Quaker meetings, and even tent meetings are being planned. Whether

you are interested in participating in your own faith's worship services or simply in learning more about religion itself, the Interfaith Association should interest you.

We are also hoping to present a medieval morality play with College Theatre this year; and several concerts of religious music will be given by the Department of Music and College Chorus.

Tuesday afternoon, September 30, each freshman will have a chance to meet the minister of the local church of her denomination at the ministers' tea in the Common Room at 4:30 p. m. All students, upperclassmen as well, are cordially invited.

Next Sunday, October 5, we have been invited to worship with the Lower Merion Baptist Church, honoring its 150th anniversary. Instead of having our own Chapel service that evening, we will be privileged to hear Dr. McCracken of the Riverside Church in New York. Miss McBride and Dr. Clements (of the Bryn Mawr Presbyterian Church)

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Arts Council

by Cathya Wing, '59
Arts Council Chairman

The Arts Council is a new organization, indefinite in structure, reflecting, for the creative arts, the purpose and structure of Undergrad.

The Arts Council Executive Board is made up of the heads of the various independent groups on campus devoted to a particular creative art—the College Theatre, Chorus, Orchestra, Chamber Music Group, Dance Club, Revue, and so on. There are further Executive Board members heading AC's own activities—the Arts Forum, Arts Night, the Playreading and Folk-sing get-togethers, the art exhibits. The Freshman and Sophomore classes will have elected members.

Arts Council was inspired 3 years ago by students wishing for a coordination of the programs and plans of these groups, for a regular exchange of ideas among them, for a voice in Undergrad and in college affairs generally.

and for an ambitious program of lectures and recitals devoted to the different arts. Though then voted down as an independent organization in a legislature meeting, Arts Council proved its value last year with a frequent and popular Arts Forum and a varied and successful Arts Night.

The Arts Forum presents a series of lectures and recitals throughout the year, on topics of a broad or limited nature. Last year Agi Jambor gave us a recital, and our own and visiting professors lectured on literature and art or read from their own poetry.

Arts Night is this year scheduled for November 7 and 8. It expects to follow the pattern of previous years and present an original student play, new choreography by the Dance Club, and numbers by the Orchestra and by soloists (dance, arias, folksong).

An informal Playreading group met last year on Sunday afternoons, and read plays chosen on the preceding Sunday. To give the many strummers and folksong lovers a chance to get together, this year Folksinging will alternate with Playreading.

The Roost was the scene last spring of an exhibit of the work of Art 101's lab, and of sculpture by Fritz Janschka. There will be large exhibits this year, too, and always the bi-weekly display of a single painting, woodcut or drawing in the foyer of Taylor. Please see us if you have something to exhibit here.

Although the election of freshmen cannot be held this semester, freshman ideas and help are appreciated and refreshing. There are always posters to be made and information to be spread. AC looks with enthusiasm on its third

Self-Government Association

by Blair Dissette, '59

Self-Government President

The Self-Government Association of Bryn Mawr College is the oldest women's organization for student government in the United States. In spite of this fact, Self-Gov is still growing and will continue to grow, simply because it is a form of college government which is very personal to the individual living in the community. For sixty-six years, Self-Gov has proven itself to be an excellent institution, though by no means a perfect one. It is our intention to leave this organization a little nearer perfect than we found it, realizing that our changes and our policies will be changed in turn by others in future years.

One fact, however, remains unchanged and unchangeable. The Self-Government Association was founded on the principles of individual honor and integrity in the

interests of personal education and personal freedom. The actual rules have been scrapped down to the barest bones of the essentials necessary for any workable form of community living. These rules may be changed at any time by the individuals of the Association acting as a body. But the ideals behind the creation of this particular form of student government will remain the same.

The aims of Self-Gov for this coming year are very similar to the aims of every other year. Its biggest project is to make the Class of '62 active members of the Association, an active member being one who is aware of both the ideals and particulars of Bryn Mawr College and one who is acutely aware of the other personalities of the community. The officers of Self-Gov will continue their incessant meetings, some of which will be brought into the halls in order to seek your opinions and your criticisms. We have all learned that wise criticism is good criticism and a necessary tool for the eternal process of perfection. The problems that we will deal with will be both small and large. We will ponder over policies, rules, general attitudes, and individual problems. We will discuss everything from sun-bathing regulations to the academic honor system. Nevertheless, behind all actions one fact remains, the fact that every Bryn Mawr student is the Self-Government Association. To make the student body aware of this fact is a four-year project in itself.

We take this opportunity to welcome the Class of '62, and ask them to join us when we "Enter to Grow in Wisdom."

College News

by Elesnor Winsor, '59
Editor-in-Chief

Experience is not a prerequisite for work on the News editorial staff, although the News devoutly hopes that no experience will be wasted, and so to all ex-editors or editor-aspirants, to those who do know, and who do not, the ways of galley proofs and headlines, the News gives equal and hopeful welcome.

The College News serves as a link between centers of campus activity and the individual student. Its strictly news coverage is limited to campus occurrences, student activities, academic events, both reports and previews. Part of this coverage is the work of the News staff, and part is provided by those members of the college who have particular interest in having some activity placed before the student body. Although

Continued on Page 6, Col. 1

Athletic Association

by Weecha Base '60, A. A. President

This year the Athletic Association hopes to carry on and develop the program which has been established in the past few years. In addition to the regular sports, including varsity teams in hockey, basketball, badminton, swimming, lacrosse and tennis there are interhall and interclass games in which everyone is urged to participate. We also hope to arrange several informal sports days with other colleges which, in the past, have proved to be very rewarding and a great deal of fun. Along this line we have also had co-ed hockey games and a fencing match with Haverford. These also will be continued with, we hope, the usual success.

Several clubs are sponsored by the AA to provide recreational activities of various kinds to the student body. The Outing Club

will organize bicycle rides, hikes and canoe trips. Skiing expeditions are held to the nearby Pocos, and usually a longer one is planned between semesters to New Hampshire or Vermont. Everyone is invited to go along on these trips and to offer suggestions and new ideas. Last year a trip to the beach was suggested for the spring and if there is enough interest it can easily be arranged for this year.

Synchronized Swimming Club was organized last year and was a great success. Aided by a class of cynchronized swimming offered by the gym department, it presented a magnificent show last spring. We hope there will be a great deal of enthusiasm this year to continue the program that this club has established and I know

Continued on Page 6, Col. 4

Eudora Welty, Recipient of L. Donnelly Award, Unnoticed, Cloistered Monsters Will Fill Position of Resident Writer During '58 Now Receiving Careful Scrutiny



Eudora Welty, Fourth Holder of the Donnelly Award

Announcement was made last May by Miss Katharine E. McBride, President of Bryn Mawr College, of the appointment of the Mississippi author, Eudora Welty, as the Lucy Martin Donnelly Fellow for 1958-59. The award, made for distinction in writing, carries with it a stipend of \$3000.

Miss Welty was born in Jackson, Mississippi, and has lived there most of her life. She attended the Mississippi State College for Women and took her B.A. from the University of Wisconsin. She is the author of several novels and many short stories which have appeared in magazines, such as The Atlantic Monthly, The New Yorker, and Harper's. Her most recent publication was The Bride of the Innisfallen (1955), a collection of short stories.

The O. Henry Memorial prize for the short story has twice been awarded to Miss Welty. In May 1956, she received the Howells Medal of the American Academy of Arts and Letters, given every five years for the most distinguished work of American fiction published during that period, for her novel The Ponder Heart. This novel was later dramatized on Broadway.

The holder of the Donnelly Fellowship is expected to reside at Bryn Mawr for some part of the college year, Miss McBride said in announcing the award, but has no academic duties, making it possible to devote the entire working time to creative writing or research. Candidates must be citizens of the United States or the British Commonwealth.

FRESHMAN CIRCULAR

by Gretchen Jessup, '58

Freshman year is butter brickle. Men are many and women fickle; The term begins, and ere it ends, One gathers lanterns, tests and friends.

Dawns the era sophomore With queries and philosophies, Fewer facts than last year, true; But less is certain than one knew.

By junior year the pace is brisk In clubs, one's major, and untold misc. While hearts once lost to chem's entrances Are lost again on floors of dances.

All confidence and thought and rest, The senior strives. Who needs to rest? The cycle soon will stand complete, - A glad grad moves on BA'd feet

Upon a world prepared, one hopes, For talents trained from trig to tropes (Discreetly veiled with charm and wit) - Well, Freshman Years are always it.

Rubel, M.
Tribe, J.
Ward, J.
Yaggy, M.
Zebley, S.

COLLEGE INN

Bard, E.
Grant, W.
Hooker, A.
Krumrine, B.
Lemon, C.
Lewis, L.
McCarthy, E.
Meyer, D.
Sharp, P.
Siemel, A.

FACULTY

Davis, L. Miss Clayton
Pisaro, Z. Miss deGraaf
Rabbett, C. Miss Lehr
Richman, J. Miss deGraaf
Saklad, B. Miss Clayton
Schoemaker, B. Miss Lehr

Opportunity, Entertainment Offered In Area To B.M.C. Music Lovers

Continued from Page 2, Col. 4

from members of the Philadelphia symphony orchestra. In fact, it is now possible for a girl who wishes to combine work for a Bryn Mawr degree with intensive study at the Curtis Institute to plan her courses at Bryn Mawr over a five-year period. There are a number of practice rooms, each equipped with a piano, in the basement of Goodhart Hall. These may be rented for use at a specified time each day, by signing up on a chart placed in Goodhart during the first few days of classes.

In addition to the active participant, the spectator musician will find satisfaction as well. On-campus musical events include not only the concerts presented by college organizations but also several sponsored by outside groups, such as the Philadelphia Friends of Music Society. Off-campus, there are concerts at near-by colleges, for example at Haverford and Swarthmore, and in Philadelphia. Early in October there is a campus sale of reduced-priced student tickets to the Philadelphia Symphony's Monday evening concert series, which features guest

artists and conductors. On Thursday evenings there is another series of performances by well-known musicians, and the opera and ballet visit Philadelphia in the course of the winter.

One of the happiest aspects of music at Bryn Mawr is that it has been so completely integrated into the traditions which are such a vital part of the college: the class shows are musicals, and their hit tunes live after them; each class has its own elected song-mistress; singing is a major part of such events as May Day and Parents' Day; warm evenings find the college flocking to "step singing" under Taylor tower; Lantern Night acquaints everyone with a little Greek; the Christmas season brings carolers; even dinner is often accompanied by song (perhaps of dubious musical value).

From your roommate's phonograph to the piano in the smoker, from song meetings to symphony concerts, from the library cloisters on Lantern Night to the busy practice rooms in Goodhart, music is a part of life at Bryn Mawr, in doses to suit both the devotee and the casually interested.

Class of 1962

RHOADS HALL NORTH

Bertollet, J.
Boyd, G.
Bradley, J.
Brannon, I.
Chavin, M.
Donovan, J.
Fish, L.
Hill, M.
Kewes, B.
Kratz, R.
Mendenhall, B.
Neely, K.
Reed, T.
Reynolds, A.
Schieffelin, B.
Schoenfeldt, V.
Sobler, L.
Stuart, J.
Tracy, S.
Underwood, J.
Walton, J.
Watson, N.
Weinstein, B.
RHOADS HALL SOUTH
Erickson, Y.
Gerson, A.
Green, E.

Herman, J.
Jamieson, N.
Lipton, L.
Moore, D. E.
Netishen, C.
Raasiga, A.
Tanner, E.
Weingarten, L.
Whitehead, C.
RHOADS HALL ANNEX
Nichols, A.
Watts, C.

EAST HOUSE

Armstrong, M.
Barber, B.
Bauman, B.
Beabe, M.
Colby, B.
Cushman, K.
Fischer, C.
Irvine, M.
Jacks, L.
Johnson, S.
Kilburn, M.
Levenson, C.
Pepper, L.
Pinchot, B.
Rodnits, H.

Monsters there have been but unnoticed. Still, those that have been tried and failed were not local, and, mercifully, not cloistered. Perhaps more interest could be aroused by home-grown grotesques, which exist in numbers, and which, besides being of immediate interest, are found in various shapes and, further, are more amenable to applied symbolism since they do not, like the kelpy, have identity outside single representation. In the cloisters of the library there are 28 corbels carved in extravagant shapes with a high degree of difference in mood and expression between them. For example on one wall (West, if Pam West is) there are two griffins in the left hand corner, fighting or courting. If fighting, they surely represent the conflict of good and evil, or that of ignorance and knowledge. Of course, if they are engaged in friendly encounter, the group would represent what is jestingly known as faculty-student relations. Next in order comes an owl, which would be a painfully obvious symbol if only it weren't so stupid looking. Another mixed griffin follows, chewing an ivy leaf and gazing at a grazing swan. It finds the ivy a poor thing compared to the bird.

In case one thinks that Art is here neglected, the next figure (the 5th) is covered with a beautifully textured spray of foliage. To the right of this one finds an engaging beast that winks if seen from a % view. There are genial rolls of fat around his belly. Now come two contrasting pieces; one shows a loving bird feeding her two chicks, the other a result of the misalliance of a hippopotamus and a gorilla. Surely these show the issue respectively of sacred and profane love. Next to the

corner is a sneering winged snake meticulously inviolated. What can this show but the sluggish mind which cannot use its wings (lofty thoughts) and sneers because it is too tangled to do anything else? The finish of this series is a group of two more fighting monsters, really fighting, demonstrating the outward show of some deep inner woe.

There is a fairly representative series even though it leaves out some favorites like the silk sloth and the evil bat. Still, only a long and intimate knowledge of these cloister figures can result in the rich and meaningful experience so necessary to a true appreciation of their mystic quality.

Alliance

Continued from Page 3, Col. 4

Alliance will be carried on by the Debate and Discussion Clubs.

Once again, the Alliance will support Young Democrats, Young Republicans, and any other partisan politicians who organize themselves, as well as the inter-collegiate organizations, I. R. C. and I. C. G. We hope that to many of you the groups listed above may become more than merely initials, and that your enthusiasm will suggest to us new ways of participating in political affairs.

Interfaith

Continued from Page 3, Col. 2

will each have a part in the service.

The first Interfaith Board meeting will be held Tuesday, October 7, at 6:00 in the "Roost." These meetings are always open to the student body . . . therefore are often very interesting! Spectators (and participants) are welcome.



Gosh frosh!

how'd you catch on so quick? Catch on to the fact that Coca-Cola is the hep drink on campus, I mean, Always drink it, you say? Well—how about dropping over to the dorm and downing a sparkling Coke or two with the boys. The man who's for Coke is the man for us.



SIGN OF GOOD TASTE

Bottled under authority of The Coca-Cola Company by

THE PHILADELPHIA COCA-COLA BOTTLING COMPANY

Verbal Map of Bryn Mawr Ville Shows Hamburg, Hoagie Location

by Sue Goodman '60

Bordering the Main Line only eleven miles west of Philadelphia is the town of Bryn Mawr, nicknamed by the students "the ville." Despite its limited area "the ville" has the self-sufficiency of a small city (which may have prompted its nickname).

When you reach "the ville" (approximately 8 minutes from campus via the well-worn path, 7½ minutes via the railroad tracks and 7 minutes with running feet) your attention will be demanded first by the "Beau and Belle," a glorified soda fountain which unveiled its pink interior only a few months ago. Your conscience will tell you whether to stop in for a banana split or to continue past the Post Office to the Bryn Mawr Trust Company on the corner. It is convenient to set up a checking account here since checks drawn on this bank are readily accepted in "the ville" and on campus.

Rounding the corner and continuing to the right, you will be on Lancaster Pike, the main thoroughfare of Bryn Mawr, and consequently the street which has attracted the majority of shops. Jeannette's Flower Shop supplies all campus occasions, from your flowers for a week-end formal, to the corsage presented to the newly elected presidents in March. A block down is the Hamburger Hearth, a typical college type of restaurant, remarkable both for the size of its specialty and its pink and mural walls, featuring familiar glimpses of the neighboring institutions.

Near the hearth, past a few cleansers is the Peasant Shop, a relative newcomer which specializes in imported handicraft articles. An exotic sort of candy shop occupies the next spot and one door down is the "Country Cousin", a specialty shop catering to the college wardrobe. If your supply of bermudas, madras, tweedy tweeds or Lanz's needs replenishing the Cousin is always there. One block lower is the Mexican Shop—more peasants, and a real journey will bring you to Cox's sport shop where you may find the tennis racquet or sneakers your gym courses require, or the skii for a hopeful midsemester vacation. Hobson and Owens' furniture, even farther down, is noted for its butterfly and straw chairs—they deliver upon request.

If you have only pennies to spend, however, cross over to Woolworth's on the other side of the pike. To the left of Woolworth's is the hoagie headquarters,

Library Tour

Continued from Page 1, Col. 2 as you may not again; the Quita Woodward Room, "no-studying-allowed," to which we fondly wish you many happy returns.

5. The Main Reading Room is where you'll be spending your time, and expending a lot of energy, concentration and anxiety toward maintaining Silence. For as the hapless person who coughs, the unfortunate who chooses a squeaky chair, and the indiscreet conversationalists all know, his hall is resonant with a vengeance. The lone sneeze rattles the panes in their casings, and many have thought with Chicken Little at the drop of a book. But this quality is not the room's sole source of fascination. Lighting too is unique: in the afternoon, the sun comes in at oblique angles; at night one has the distinct impression of flickering light, so faithfully has the system of electrical fixtures recreated the mystical, various light of torches.

6. The stacks: happy hunting. E.F.L.

misleadingly termed the "News Agency." Past the Agency you will find two small delicatessen groceries, a hardware, a movie house which changes films every few days, Dinah Frost's yarn shop and "The Greeks", a frequent signout for midnight snacks.

In the nearby town of Haverford, (20¢) on the Local or a brisk walk is another yarn shop. The "Scotch Wool". This is one Haverford landmark your dates will probably neglect to show you. The town of Ardmore (one more Local stop) offers Strawbridge's, Peck & Peck, a shoe store, Schwartz Toys (where our correspondent buys her whamo hula hoops) and two more movies, the Ardmore and the Suburban. Wynnewood (one stop more) is composed of Wanamaker's, and the Philadelphia Bonwit Teller store.

Parade Night's Past Revealed

Tonight's celebration of Parade Night is, as the freshmen well know by now, the official introduction of 1962 to college tradition. Although in a last year's poll of students on the topic of traditions, it was suggested that Parade Night is a violent occasion, research suggests that violent is only a comparative word. The Parade Night tradition began in 1914; two years later it began to create news.

As a matter of historical interest rather than current possibility, we reprint the following:

From the College News, Oct. 11, 1916

An eager mob of sophomores and seniors besieged the gym during 1920's meeting. The juniors, holding doors and windows from the outside tried to drown out the freshman song practice with athletic songs. M. Peacock '19 was discovered by the indignant janitress in the hot air flue and immediately removed but it was M. Peacock who finally got near enough to the meeting to verify the sophomores' suspicions as to the tune.

From the College News of October 1917

A sharp scramble occurred between members of 1919 and 1920 last Thursday afternoon in the village, as a result of an attempt by a junior to abduct a sophomore suspected of having overheard the tune of the Freshman Parade Song.

M. Peacock, '19, gently humming the tune of the Parade Song, Yankee Doodle was driving a Marmon car along Bryn Mawr Avenue, when she suddenly became aware of the untoward presence of D. Rogers '20 lying on the running board. Miss Peacock drew up before the Bryn Mawr Trust Co. and hoisted Miss Rogers into the tonneau.

Almost immediately thirteen sophomores and six juniors appeared on the scene and a tussle for possession of the underclassman ensued. After a moment or more of vigorous action Miss Rogers was carried off by her classmates and the juniors, realizing that from her position on the running board she could have heard nothing above the purr of the engine, returned to the comparative quiet of the campus.

From the following page of the same issue:

Severe reprimands for the fracas in the village the afternoon of Parade Night were sent to the junior and sophomore classes by the executive board of Self-Government, C. Dodge, president of the organization, announced in a meeting Monday evening. Apologies Continued on Page 6, Col. 5

Biology 101 Has Hydra, Lobsters; Requires Artistry

by Babby Broome '60

Scene: the Biology 101 laboratory, early October. A History of Art major, an English major, a Russian major and a Biology major are found seated on high stools huddled around a table. Each is observing something very closely.

"I can't see anything! Everything's all black!" Her hand is covering the specimen.

"I see some black wavy things." (The reflection of her eyelashes).

"I just can't believe it! It looks just the way Miss Gardiner said it would."

November

"My hydra keeps curling up and all I have to draw is a lump."

"Mine won't stay still long enough for me to draw him."

December

"I'll never be able to look at a lobster again."

February

"But they told me I had a MALE dogfish!" (as the lab instructor removes the six baby dogfish).

"I can't find the sub-clavian artery anywhere." (This, of course, is he long strand she just cut in half by mistake a moment before).

April

"My slide just doesn't look like anyone else's. I've got all sorts of jagged lines through it." (One cracked slide—\$1.98).

Yes, the geologist may have field trips but only the biologist has the lobster, the dogfish, the chick and the A. E. Romer's Man and the Vertebrates besides! The lab, as one may gather from the previous comments, is the place in which the great issues of the day are solved: i.e., why the hydra curled up (the window was open—he was cold, or whether the lobster should be named Larry or Lloyd. Here, these particular animals and the odor of formaldehyde take on a new and special meaning for the student. Here, Bryn Mawrters who "just can't see this" or "just can't find that" wave their arms frantically for the aid of a lab instructor. Here, too, one quickly learns that there is a distinct difference between a lab notebook and an English composition and discovers a bit too late that a good course in basic drawing might have helped considerably.

However, one need not be an artist nor a scientist. Fear not! Biology 101 has a great deal to offer the interested and inquiring mind—even that of the most "un-scientific" person!

Undergrad

Continued from Page 3, Col. 5

will elect their class president, who will be on the Co-ordinating Council. They will begin to elect the first two of four rotating members to the Executive Board. They are directly connected already as is everyone through the members of the Advisory Board, who are elected from each hall. But they are also a part of the Undergraduate Association itself through their ipso facto membership, through joining its committees and clubs, and through participating in any of its activities. Welcome '62!

Philadelphia Offers Various Forms Of Entertainment: Music, Art, Shows

by Rita Rubinstein, '59

Philadelphia, third largest American city, holds many attractions for its citizens, and tourists as well as students at its local and outlying colleges. For Bryn Mawrters it is only a 27-minute ride into town. Rich in cultural facilities and historical sites, Philadelphia can satisfy every taste.

The century-old Academy of Music (Broad and Locust Streets) is the hub of Philadelphia's musical world. Most notable are the Philadelphia Symphony's concerts every Friday, Saturday and Monday. Special student rates are available for the Monday evening series. Last year such world famous artists as Francescatti, Gregor Piatagorsky, and Nathan Milstein appeared as guest soloists. The Academy also features performances of Ballet troupes, of jazz and chamber music ensembles and of the two Philadelphia opera companies which present approximately eight operas annually.

Art-lovers will find the Philadelphia Museum (26th on Benjamin Franklin Parkway), the University Museum (33rd and Spruce), and the Rodin Museum (22nd on Benjamin Franklin Parkway) of major interest. The first contains the recently acquired Aronsburg Collection of Modern Art and

College News

Continued from Page 3, Col. 5

the first function of a staff member is journalistic, the News publishes items most often on the basis of general interest than immediacy. News writing is a basic skill of staff members, but this is quite often extended to feature writing, and quite often the News deals with campus events as features rather than as straight News stories.

The second area in which the News participates, the expression of opinion, is not limited to on-campus activities. Reviews of student shows, dramatic productions, concerts and closest to home may provoke the greatest interest, but the News enjoys ranging abroad, to Haverford, Philadelphia and even New York for its theatre reviews. There is always room for expansion in this field and this year we would like to include more

Continued on Page 6, Col. 1

many touring shows. The second is the museum of the University of Pennsylvania which offers the history of man, illustrated in the relics of ancient civilizations. The entire collection at the last mentioned museum is comprised of Rodin's finest pieces.

Because Philadelphia is one of the two main test cities for Broadway's productions, theatre enthusiasts are able to keep abreast of the very latest plays at the city's five legitimate playhouses. Last season "Say Darling," "Blue Denim," and "Who Was That Lady?" had their pre-New York openings in Philadelphia.

Independence Hall, the shrine of the Liberty Bell, is of foremost historical interest.

Adjoining it is Congress Hall, meeting hall of one Continental Congress (6th and Chestnut). Within walking distance are Carpenter's Hall, meeting site of the First Continental Congress, and the Betsy Ross and Edgar Allen Poe Houses. Also noteworthy is Elfreth's Alley, a tiny street between Front and 2nd, that has a quaint Colonial flavor and houses that date from 1690. There are also a number of historic churches to be visited in mid-city. Philadelphia's oldest is Old Swede's Episcopal Church (Delaware and Washington Avenues) where Betsy Ross was married. Christ Church (2nd above Market) is the burial site of seven signers of the Declaration of Independence, including Benjamin Franklin; Washington worshipped there. Millions of visitors always stop at Monumental City Hall, a fine example of French Renaissance style architecture. The highest point in the city is the statue of William Penn atop the building.

Benjamin Franklin Parkway is a hub of scientific centers. The Franklin Institute houses exhibits of operating apparatus as well as the Fels Planetarium while the Aquarium, boasting 4,000 live specimens, is located just below the Art Museum.

Easily reached from Suburban Station are Philadelphia's main department stores, Wanamakers, Bonwit Teller's and Blum's. The book lovers will enjoy browsing through Leary's for second-hand and best-seller editions; record-buyers will find bargains, as well as a complete selection of new releases at the Record Mart (Walnut south of Broad).

Freshmen Warned of Terrors Ahead Coffee, Exams, Papers Fill Winter

In September you come tripping from all corners of the land With a shiny brand-new suitcase in your chubby little hand. You have made good resolutions, you are full of great ambitions, And you're introduced to knitting, tea, and other old traditions.

In October you discover that your classes aren't a romp, And we see you as you struggle with your weekly freshman comp. The "required and fined" song meetings soon become a daily plight As you practise in the Cloisters—but it's worth it, Lantern Night.

By November you are quite at home and in a better mood (The surest sign of this is that you gripe about he food). Come December, and you wonder in a sort of desperation How on earth you're going to last until beginning of vacation.

January reunites you and everybody crams, In a sudden apprehension of the nearness of exams. You drink gallons of black coffee, you consult each other's notes, And your dreams are of historic dates, your nightmares full of quotes.

In the sulphur fumes from Hell Week, and the dust of Freshman Show, February passes quickly and is gone before you know. March, alas, goes far more slowly, it's a time of deep depression, When you have exams and papers in an infinite procession.

But at last comes spring vacation, to save you from your gloom, And April finds you joyous and the campus all in bloom. You can tackle six weeks' papers with enthusiastic glee, And sit upon the grass to study Yeast beneath a tree.

May begins with songs and dances, but before you realize You're passing all of your exams and saying your goodbyes. At last you're real Bryn Mawrters. We leave you to your fate. The freshman year's behind you, and hasn't it been great?

College News

Continued from Page 5, Col. 4

book reviews, some coverage of concerts, exhibitions and even more theatre.

In addition the editorial staff of the News expresses its opinion both on campus and general issues in its weekly editorials. These editorials take stands which are agreed upon by the five Board members, though not necessarily by the members of the staff.

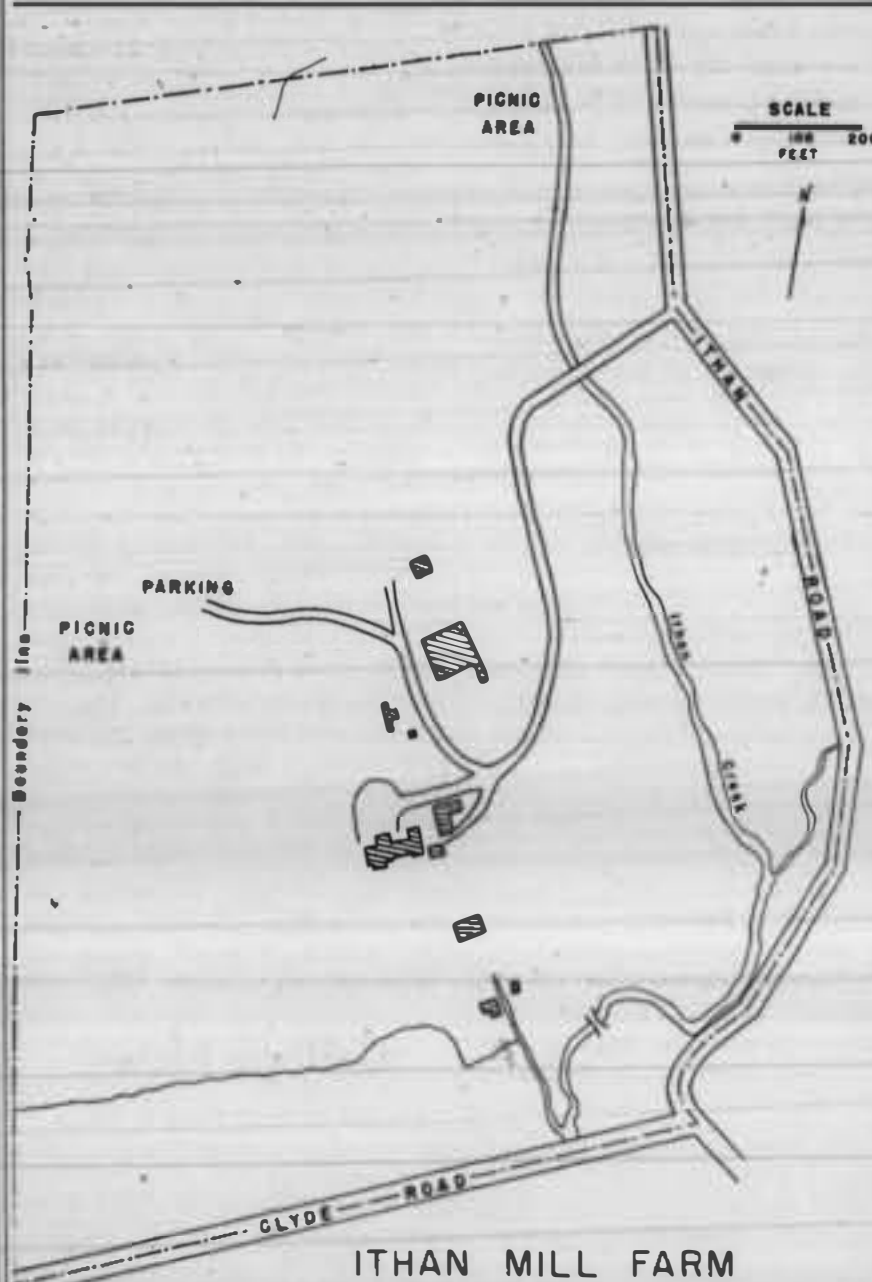
Thirdly, the News is open to all students, both as a vehicle of publicity or as an opportunity for expressing an opinion, either a counter to News opinion, or a general issue, and letters to the editor are welcomed and printed. The News is responsible for nothing which appears in its letters column.

Tryouts for the news are held twice a year, at the beginning of each semester. There are quite flexible in that they require three sample articles but the choice of topic and the type of article should reflect the area in which the candidate is most interested. We would like to see reviews of any type of event, news articles, interviews or other features, and especially criticism of the News. A meeting for further discussion of tryouts will be held during the next week in the News Room—the time will be announced later. If you are interested and have ques-

tions you may also ask any staff member for News information. Tryouts will be read and considered by the members of the Board; the members of the staff are then entitled to vote in the election of Board members and after a half-year of work are eligible for positions on the Board.

The News staff meets once a week to give assignments and

staff members work one evening each, writing headlines and reading galley. At this time we become the chief support of Soda Fountain, or else brew our own coffee. All contributions or letters should be addressed to the editor on the Saturday before the week in which they are to be printed. We hope to see both you and your ideas before the end of the year.



Notice

Although the openings for waitresses in the Deanery are filled at the moment, there will be vacancies during the year. Anyone interested in waitressing should leave her name and free hours in Miriam Beames' mail box in Pem East.

A.A.

Continued from Page 3, Col. 5 that the club will welcome all swimming enthusiasts. Remember that experience is not necessary. Dance Club will also go on with its usual program which includes selections offered at Arts Night, and perhaps a more extensive program on one of the College week-ends.

Rhoads Farm, only ten minutes away by bicycle, and Applebee Barn, located on the campus are both ideal locations for picnics, cook-outs and other activities. These are available to everyone who wishes to use them—simply by contacting the AA president.

During the school year we will again offer several movies and we may also present some special sports features, such as the film prepared by John Jay on Skiing.

Any ideas which you may have for activities or projects will always be very welcome. The AA is here to serve the student body and we are glad to accept all suggestions. Each hall sends several representatives to AA meetings and they will be more than glad to hear from you.

KATZI DIG TH' BEAT!
GRAB IT AND SWING
OUT (WAA-AY OUT!) AT
GOODHART, OCTOBER 17
AND 18. MOVE WITH '60's
JUNIOR SHOW. . . . MAN,
THE GREATEST!

Notice

News Editorial Staff will meet on Tuesday, September 30th at 5:30 p. m. in the News Room. The Board will meet immediately afterwards. A Try-out Meeting for aspiring members will be announced for this week.

Small College

Continued from Page 1, Col. 5 numerous opportunities to fill positions of leadership and responsibility for the machinery of self government and student activities must function whatever the size of the undergraduate body. Within a small college, also, campus issues come to the attention of the whole campus, and widespread discussion is feasible.

All the advantages of small classes and a large proportion of faculty to students, which Mrs. Marshall terms the luxuries of education will be maintained in the future. Students will still feel a part of the whole college, and not merely members of small campus groups.

M.S.B.

Parade Night

Continued from Page 5, Col. 2 from the two classes were read and accepted. . . . Letters of apology for the affair in the village last Thursday have been sent to President Thomas, as well as to the Self-Government Association by the two classes concerned.

Born Saturday, September 27
Asa Robert Tenney
Son of
Mr. and Mrs. Thomas A. Tenney
Mrs. Tenney is the daughter of
Prof and Mrs. Broughton

Richard Dyer-Bennet
FOLK SINGER
Saturday
October 18, 8:30 p. m.
University Museum
34 & Spruce Sts., Phila. Pa.
Admission \$1.75

Sponsored by the American Youth
Hostels 1520 Race St., Phila. 2, Pa.,
RI 6-9926
Mail orders filled. Please enclose
stamped self-addressed envelope.

THEY SAID IT COULDN'T BE DONE *BUT HERE IT IS!*



"Couldn't be done." That's what they told Mr. Bell back in 1876. But where would three million college students be without the telephone . . . especially on a Saturday night? Today you can make a date, or talk to your folks, from practically anywhere . . . even from your own car.

PUFF BY PUFF
TODAY'S L&M
GIVES YOU-

Less tars & More taste

DON'T SETTLE FOR ONE WITHOUT THE OTHER. CHANGE TO L&M AND GET 'EM BOTH.

Such an improved filter and more taste! Yes, today's L&M combines these two essentials of modern smoking enjoyment—less tars and more taste in one great cigarette. L&M's patented filtering process enables today's L&M to give you, puff by puff, less tars in the smoke than ever before. And L&M gives you more taste, better taste than any other cigarette.



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